

WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

	<div> <div>ALLEGRO SYMPHONIQUE IN F MIN. \$.75</div> <div>BARCAROLLE IN B\flat .75</div> <div>BARCAROLLE IN E MIN., Op. 104, No. 2 .60</div> <div>BERCEUSE IN D\flat .50</div> <div>CANTILÈNE IN B\flat .75</div> <div>CAPRICCIO IN A .75</div> <div>CONCERT OUVERTURE IN E\flat 1.25</div> <div>CONCERT PRELUDE AND FUGUE .75</div> </div>	<div> <div>FANTASIA IN D \$1.00</div> <div>FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 .75</div> <div>GRAND CHŒUR IN A .75</div> <div>IDYLLE IN D\flat .50</div> <div>MARCH IN E\flat .75</div> <div>MARCHE NUPTIALE IN E .75</div> <div>PASTORALE IN A .50</div> <div>POSTLUDE IN E\flat .75</div> <div>PRIÈRE IN D .60</div> </div>	<div> <div>RHAPSODIE ON A THEME FOR PEN- TECOST \$.75</div> <div>SCHERZO SYMPHO- NIQUE IN D, Op. 123, No. 2 .75</div> <div>SONATA No. 2 IN A MIN., Op. 106 1.50</div> <div>THEME (VARIED) IN E\flat .75</div> <div>TOCCATA IN F 1.25</div> <div>TWO SHORT SKETCHES (MATINS— EVEN SONG) .75</div> </div>	
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NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

To William C. Carl, Esq., New York.

Berceuse.

William Faulkes.

Larghetto.

Manual. Sw. Oboe, Lieblich Diap. & Bourdon 16'; *P* Tremulant

Ch. Dulciana

Pedal. Soft 16' Coup. to Ch.

Ch. add Gamba

Sw. Reed

Ch.

Sw. Diap.

p

(Gamba in)

The musical score consists of three systems, each with three staves. The key signature is three flats (B-flat, E-flat, A-flat).

System 1:

- Staff 1 (Treble):** Features a series of chords, many of which are marked with a triplet '3' and a slur. An annotation 'Ch.' with an arrow points to the first chord.
- Staff 2 (Treble):** Features a series of chords, many of which are marked with a slur. An annotation 'Sw.' with an arrow points to the first chord.
- Staff 3 (Bass):** Features a series of chords, many of which are marked with a slur.

System 2:

- Staff 1 (Treble):** Features a series of chords, many of which are marked with a slur. An annotation 'ten.' with an arrow points to the first chord. The tempo marking 'poco rall.' is present. The dynamic marking 'pp' is present.
- Staff 2 (Treble):** Features a series of chords, many of which are marked with a slur. The dynamic marking 'pp' is present.
- Staff 3 (Bass):** Features a series of chords, many of which are marked with a slur. The dynamic marking 'pp' is present.

System 3:

- Staff 1 (Treble):** Features a series of chords, many of which are marked with a slur.
- Staff 2 (Treble):** Features a series of chords, many of which are marked with a slur.
- Staff 3 (Bass):** Features a series of chords, many of which are marked with a slur.

Annotations:

- Ch.**: Chords
- Sw.**: Swells
- ten.**: Tension
- poco rall.**: poco rallentando
- pp**: pianissimo
- Vox Humana with St. Diap. Tremulant**: Vox Humana with St. Diap. Tremulant

The musical score consists of three systems, each with three staves (treble, middle, and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system features a complex right-hand melody with many beamed sixteenth notes and a sustained left-hand accompaniment. The second system includes performance markings: 'Sw.' (Swell) above the right-hand staff, 'Ch.' (Chorus) above the right-hand staff, and '(St. Diap. in)' (Stentor Diapason in) above the middle staff. The third system includes 'riten.' (ritardando) above the right-hand staff, 'p' (piano) below the right-hand staff, 'Ch.' (Chorus) below the middle staff, and 'Sw. St. Diap. only' (Swell Stentor Diapason only) below the middle staff. The score concludes with a double bar line and repeat dots.

SUCCESSFUL ORGAN COMPOSITIONS

for Church and Recital Use

MARK ANDREWS. Sonata in A minor	\$1.50
CLIFFORD DEMAREST. Cantilena	.75
E. D'EVRY. Canzone della Sera	.60
WILLIAM FAULKES. Barcarolle in B♭	.75
— Concert Overture	1.25
CESAR FRANCK. Cantabile	.50
F. FLAXINGTON HARKER. In the Twilight (Prayer)	.75
— Meditation	.75
RALPH KINDER. Berceuse	.60
— Grand Chœur in A	1.00
E. R. KROEGER. Marche Pittoresque	.75
EDWIN H. LEMARE. Chant de Bonheur	.60
— Cloches Sonores (Basso Ostinato)	.75
— From the West (Symphonic Poem)	1.50
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— Spring Song	.75
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— Berceuse	.60
— Scherzo-Mosaic	.75
G. WARING STEBBINS. Wedding Song	.75
R. HUNTINGTON WOODMAN. Cantilene	.60
— Scherzoso	.75